

Three Full-time Faculty Positions in Music

The Department of Music at Columbia College Chicago is seeking applications for three full-time faculty positions. These positions will begin August 16, 2009.

Composition Studies, POS 701

The successful candidate will have a terminal degree in music composition, teaching experience at the college level, background in performance, and significant professional credits. Acknowledgement and/or incorporation of popular music forms, including jazz, rock, folk, and/or world traditions, in body of work is advantageous.

Responsibilities include: teaching three undergraduate courses per semester; a leadership role in developing and executing program design; coordinating undergraduate composition courses; advising students; recommending, monitoring and evaluating adjunct faculty; organizing program-related events, including juries and recitals; undertaking community and institutional service; and developing or maintaining a national profile in performance.

Music Composition for the Screen, POS 537

The ideal candidate will bring at least ten years of high-level professional experience as a composer and/or orchestrator of music for film, television, and other visual media, with credits that demonstrate command of the craft. Classroom and workshop experience is necessary. A terminal degree is required (note: professional achievement may be considered as the equivalent of a terminal degree in exceptional cases).

Responsibilities include: teaching three graduate composition courses per semester and one capstone summer term in Los Angeles; serve as thesis advisor to M.F.A. candidates, offering guidance and musical direction during recording of thesis scores; undertaking department and institutional service; and maintaining professional involvement consistent with the ability to teach state-of-the-art industry practices at the graduate level.

Musicology, POS 796

Equally comfortable discussing popular music, jazz, and Western art music, the successful candidate will have a terminal degree in musicology, teaching experience at the college level, and background in performance or composition.

Responsibilities include: teaching three courses per semester; a leadership role in creating, developing and teaching core musicology/ethnomusicology offerings for music majors; supervising all departmental musicology and ethnomusicology offerings; coordinating courses that focus on Western art music, jazz, popular music, and folk and popular traditions from around the world; recommending, monitoring and evaluating adjunct faculty in musicology/ethnomusicology; advising students; contributing to the ongoing development of core curriculum; undertaking community and institutional service; and developing or maintaining a national profile in scholarship.

Columbia College Chicago is an urban, generous admissions institution of over 12,500 undergraduate and graduate students, emphasizing arts, media, and communications in a liberal education setting. Columbia College Chicago encourages female, GLBT, disabled, international, and minority individuals to apply for all positions. We offer a competitive salary and an excellent benefits package.

Applications should include a letter of application, C.V., samples of work, teaching philosophy, sample syllabi, and the names and contact information of three references. No phone calls, please. Review of applications will begin in December 2008 and will continue until the positions are filled. Please send application materials to:

musicsearch@colum.edu

Please make sure to include the Position Title and Number in the Subject Line

Columbia College Chicago
Music Department
Faculty Search
600 S Michigan Avenue
Chicago, IL 60605