

**DEPT OF MUSIC AND PERFORMING ARTS PROFESSIONS**

Program in Scoring for Film and Multimedia

Program in Music Composition

## **Position Announcement**

### **Department of Music and Performing Arts Professions New York University / Steinhardt School**

#### **Position Open : Film Scoring, Full-Time, Non-Tenure Track, Renewable**

**Responsibilities:** Serve on the film scoring faculty of a large, multifaceted, performing arts department, teach courses, compose, conduct, advise students, contribute to the music composition curricula and administration, manage adjunct faculty, and provide advisement related to music composition.

**Qualifications:** Qualifications include: a record of distinction in film scoring, teaching experience at the college level, and experience in or a clear potential for successful student recruitment and program administration.

**Rank, Salary, and Starting Date:** Clinical Assistant Professor: Full-Time, Non-Tenure Track, Salary Commensurate with Qualifications and Experience. Starting Date: September 1, 2009 renewable.

#### **The Department of Music and Performing Arts Professions:**

NYU Steinhardt's Department of Music and Performing Arts Professions was established in 1925. Today, 1,500 students majoring in renowned music and performing arts programs are guided by 300 faculty. Our degree programs—baccalaureate through doctorate—share the Steinhardt School's spirit of openness and innovation that encourages the pursuit of high artistic and academic goals. This unique vision takes many forms. In 1968, the Department merged with the New York College of Music. Since that time, Steinhardt Music and Performing Arts Professions has functioned as NYU's "school" of music and developed into a major research and practice center in music technology, music business, music composition, film scoring, music performance practices, performing arts therapies, and the performing arts-in-education (music, dance, and drama). Our rich and varied expertise and interests bring performance majors and composers together with choreographers, directors, actors, dancers, educators, librettists, and filmmakers in collaborative projects often reviewed by the New York media. Coupled with leading faculty and advanced studios in music technology, Steinhardt Music and Performing Arts offers an unparalleled environment for artistic, professional, and scholarly challenge and growth. Distinguished Department alumni include: Oscar winning film composer Elmer Bernstein, Jazz great Wayne Shorter, Tony Award winners Cy Coleman and Betty Comden, composer and conductor Tania Leon, music technologist Enoch Light, and Academy Award, Pulitzer Prize and Tony Award winner John Patrick Shanley.

The Department website may be viewed at:

<http://education.nyu.edu/music/>

The Program website may be viewed at:

<http://steinhardt.nyu.edu/music/scoring/>  
<http://steinhardt.nyu.edu/music/composition/>

**Applications:** Please send a letter of intent to apply, a curriculum vitae, and three letters of recommendation (sent directly from the sources) to:

Prof. Ronald H. Sadoff  
Chair, Film Scoring Faculty Search Committee  
Department of Music and Performing Arts Professions  
35 West Fourth Street, Suite 777  
New York, NY 10012

**Review of applications will begin December 1, 2008, and will remain open until position is filled.**

**New York University is an equal opportunity employer and encourages women and minorities to apply.**